

Danny Lane

American born Danny Lane (b.1955) has been working in London since the 1980s and is one of the most commissioned artists working in glass today. He has established an international reputation for his extraordinary sculpture and furniture, which challenge the boundaries of Art and Design.

Danny first came to public attention in the 1980s for his pioneering broken glass furniture. His *Stacking Chair* (1986) is in the collection of the V&A. In the early 1990s his focus shifted to making large scale, steel and glass sculptures for public and corporate spaces.

Renowned for pioneering the use of solid volume glass in sculpture, he has developed construction techniques which rely on the strength of glass under compression. He exploits the refractive nature of the material while freely manipulating its form. This synthesis of engineering, direct knowledge of materials and his intuitive creative processes are the poetic cornerstones of Danny Lane's art.

He studied as a painter and continues to place great emphasis on drawing as a means to generate ideas. His practice remains firmly rooted within his own studio and workshops so he can maintain a 'hands on' approach throughout each stage of production. To accommodate his need for control and spontaneity, he retains a core team of skilled technicians who are integral to the realization of his sculptures.

Over the last decade Danny has expanded the studio's capacity. The installation of glass furnaces and huge kilns have enabled him to produce and pour works of brilliant colour and to cast reliefs in optical crystal.

As well as the monumental works in industrial float glass for which Danny is perhaps best known, rare timbers and forged steel play a growing role in his repertoire. He has expanded his team to include several virtuoso craftsmen and is now focusing increasingly on autonomous works to be exhibited in gallery and museum contexts.

More recently, his commissioned work has shifted from corporate to individual clients. Working through an intimate dialogue with private clients, he has produced a series of extraordinary works, which marry their individual interests and requirements with his bold and unique vision.

Notable public sculpture commissions include *Aether* (British Land, Marble Arch House, London); *2 of One* (Microsoft Research HQ Cambridge), *Threshold* (Mint Museum, NC, USA) *Colour Eclipse* (British Land, Broadgate Tower, London); *Assembly Field* (National Assembly for Wales, Cardiff); *Borealis*, a 32 metre long, 8 metre high undulating glass sculpture (General Motors for the GM Renaissance Centre, Detroit); *Parting of the Waves* (Canary Wharf, London) and *Balustrade* commissioned by the Victoria and Albert Museum

Danny Lane's work is in museums, private and corporate collections world-wide.

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CLIENTS

Microsoft
General Motors
Rolex U.K.
Glaxo SmithKline
RusHydro
National Assembly for Wales
The Foreign and Commonwealth Office
Morgan Stanley Dean Witter
Nat West Plc
British Land Plc
Canary Wharf Group Plc
Chelsfield Plc
Greycoat Plc
Land Securities Properties Limited
Qatari Diar
Candy & Candy
Scottish Metropolitan
Swire Properties
West End Quay Paddington Basin
British Rail, Southampton City Council
British Rail Freight

BAA Lyntons Plc
London Underground
Nexus
Hilton Hotels Corporation
Max Grundig Stiftung
Shangri-La Hotels
Brown's Nightclub
Chrysalis Records
Channel 4 Television
McCann Erickson UK
Fieldstone Group Japan
laxis Ltd
CellMark AB
Ken Freivokh Design
Contrasts Hong Kong
Dilmos, Milan
The Red Mansion Foundation
Victoria & Albert Museum
Allegheny College
The Myochikai
Halk Bank

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COLLECTIONS

Berardo Collection, Portugal
Cass Sculpture Foundation, UK
CellMark Art Collection, Sweden
Crafts Council, London
Corning Glass Museum, New York
Contemporary Arts Society, UK
Denver Museum of Art, USA
Frank Cohen Collection, Manchester
Indianapolis Museum of Art, USA
Kunstgewerbemuseum, Dresden
Nationalmuseum, Stockholm
Milwaukee Art Museum, USA
Museum of Fine Arts Boston, USA
Museum Künstlerkolonie, Darmstadt
Musée des Arts Decoratifs Paris
Museo do Design, Lisboa
Mint Museum Uptown, Charlotte, USA
Röhsska Konslöjdmuseet, Göteborg
Shipley Art Gallery, Tyne and Wear
Victoria & Albert Museum, London
Vitra Design Museum, Weil am Rhein

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SELECTED ARTWORKS

- 2023 RIVER 2 Fuse cast glass, marble. UK
- 2023 EMERALD (6 foot) 19mm Hand fracture low iron glass. UK
- 2022 COME TOGETHER Low iron glass sculpture, Linnea Azzura glass. London, UK
- 2022 JUGLANS REGIA IN C MINOR Private commission. Immaculate finish of surfaces and glass contrast with the raw nature of the walnut.
- 2021 TAITAM TABLE Burr oak, glass and steel. Private Commission. Hong Kong
- 2021 AXIS Hand cut and polished Linnea Azzura post tensioned glass, stainless steel. UK
- 2021 QUARRY Drilled Carrara marble and Danny Lane studio poured glass UK
- 2020 PIRANESI AND THE SEA TURTLE Jade like in colour fuse cast glass and Carrara marble coffee table
- 2019 CAVES OF LIGHT A series of optical glass carved casts with state of the art LED's
- 2019 ILLUMINATED GLASS RELIEF A series of wall mounted optical glass sconces
- 2019 RIVER First Danny Lane art furniture to incorporate studio made large glass fuse casts. Coffee table made of Carrara marble and 2 meter long 9cm thick fuse cast
BURNT OAK Bespoke Oak, glass and marble dining table for private client. Lugano, Switzerland
- 2018 NOKOMIS Low iron glass sculpture
Commissioned by Boston Properties for Signature Homes, Reston VA, USA
WATERFALL Cast float glass sculpture.
Commissioned by Private Client, London, UK
- 2017 WOODCUTTER'S TABLE 4 Wood, stone, brick, breeze block, steel, glass
Commissioned by Private Client, London UK
CARVED CASTS 5 & 6 Cast float glass relief sculptures, London, UK
- 2016 GERSHON TABLE Console , heat formed steel, 2" borosilcate glass.
Commissioned by Private Client, Manhattan, NY, USA
FLEUR TABLE Heat formed steel and float glass dining table
Commissioned by Private Client, Rockville, MD, USA
DRAGON BURR Burr Oak, low iron glass, steel dining table
Commissioned by Private Client, Lagos, Nigeria
RORSCHACH Booked Poplar, low iron glass, and steel sculpture, London, UK
- 2015 KO TABLE Low iron float glass, Kilkenny marble and salvaged oak dining table
Commissioned by Private Client, Shenzhen, China
FLOOD Large black and white ink painting
Commissioned by Private Client, Lebanon
BLUE MOON Pour cast glass, cobalt and plaster
Compton Verney Art Gallery Warwickshire
CARVED CASTS 1&2 Cast float glass relief sculptures, London, UK
WING Heat formed steel and float glass coffee table
Commissioned by Private Client, Lebanon
- 2014 SPLIT WALL Low iron glass & steel sculpture, Private Client, Lagos, Nigeria
STILL WATER RISING Low iron glass and steel dining table
Commissioned by Private Client, London, UK
- 2013 AETHER Low iron glass, sculpture
Commissioned by British Land for Marble Arch House, London, UK
2 OF ONE Low iron glass sculpture
Commissioned by Microsoft Research, Cambridge, UK
2 FLIGHTS Glass and steel sculpture
Commissioned by Private Client, Zug, Switzerland
- 2012 BOARDROOM TABLE & SCULPTURE Low iron glass and steel
Commissioned by RusHydro, Moscow, Russia
- 2011 ICE BLOCK Optical cast glass and aluminium sculpture
SPLIT PRISM Low iron glass and steel sculpture
GLASS BAR Optical cast glass, stainless steel
Commissioned by Ken Freivock Design for Private Client, San Francisco, USA

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- 2010 THRESHOLD Low iron and colour poured glass installation
Commissioned by New Mint Museum Uptown, Charlotte, North Carolina, USA
ICARUS Glass and steel sculpture, Commissioned by Private Client, London W1,
STAIRWELL WINDOWS Low iron sandblasted glass
Commissioned by Candy & Candy Limited for Private Client, London W1
- 2009 COLOUR ECLIPSE Pour cast colour glass installation
201 Bishopsgate, Broadgate Tower, London
Commissioned by British Land Plc , Architects: Skidmore Owings Merrill LLP
PASSAGEM DE LUZ Glass and steel sculpture, Quinto de Lago Portugal
LUGANO SAIL Glass and steel sculpture, Lugano, Switzerland
- 2008 HERIOT LANDSCAPE Heat formed glass and steel, Middlesex UK
- 2007 VEIL Glass and steel sculpture
York House, London W1. Commissioned by British Land Plc
ECCENTRIC EMPRESS Low iron glass sculpture, Cellmark AB, Göteborg, Sweden
LIGHT RELIEFS Mouth blown and poured glass, London
CURVED WALL DRAWING Glass and steel, London
SCULPTURE WALL Glass, mirror, steel, Surrey
QATARI STELLATION Glass and steel, Commissioned by Qatari Diar Real Estate
- 2007 STAIRWAY Glass and steel sculpture, Cass Sculpture Foundation Goodwood, UK
- 2006 ASSEMBLY FIELD Glass sculpture, National Assembly for Wales, Cardiff
Commissioned by Cywaith Cymru Artworks Wales
For The National Assembly for Wales . Architects: Richard Rogers Partnership
- 2005 BOREALIS Glass sculpture, General Motors Renaissance Center, Detroit
Commissioned by General Motors
ELLIPSIS ECLIPSES Glass and steel sculpture, Grainger Town, Newcastle upon Tyne
Commissioned by Northern Arts for Land Securities Properties Limited
- 2004 OPENING LINE Steel and glass sculpture, Gateshead Interchange, Gateshead
Commissioned by Nexus, The Tyne and Wear Passenger Transport Executive
- 2003 LOCK LEVEL LINE Glass and cast iron sculpture
South Wharf Square, West End Quay, Paddington, London
- Commissioned by Future City Consultants for West End Quay Ltd, Hertford
- BAINAM Glass and steel, Bangkok, Thailand
SCULPTURE Glass and steel, Commissioned by Rolex U.K.
PARTING OF THE WAVES Glass and steel,
McGraw Hill Building, Canary Wharf, London
Commissioned by Canary Wharf Group Plc
- 2002 THE PRESENCE OF SEVEN (IN THE LIGHT OF MOVEMENT) Glass and Steel
Commissioned by Allegheny College, Meadville, Pennsylvania, U.S.A.
LIGHTHOUSE BAR Steel and glass
Lighthouse Centre for the Arts, Poole. Commissioned By Poole Arts Trust Limited
- 2001 REELING WALLS 3 Low iron glass sculpture, London
AGAINST THE WALL Float glass sculpture
WHOLE APART Low iron glass sculpture
'Sculpture in the Close' Jesus College, Cambridge
- LITTLE EMPRESS Low iron glass sculpture, Harlow, Essex
Commissioned by GlaxoSmithKline
- 2000 STAR Suspended glass sculpture
Canary Wharf, London., Commissioned by Morgan Stanley Dean Witter
PANTHEON Glass sculpture, Henley Festival 2000
AXISIAxis Elliptical glass wall drawings and boardroom table, ITN Building, London
- 1999 REELING WALLS 2 Low iron glass sculpture
The International 20th Century Arts Fair New York
- 1998 SHAN SHUI Hong Kong
Commissioned by Alison Pickett Art Consultant for Swire Properties, Hong Kong
SHORA'A ALA EL NIL Glass water sculpture, Conrad International Hotel, Cairo
Commissioned by Bechtel for Hilton Hotels Corp.
SPLIT WALL Glass sculpture Exhibited 'Breaking Tradition' Mallett, London
STALACTITE AND STALAGMITE CHANDELIER Gary Rhodes, England
GLASS FOUNTAINS Glass water sculpture, Shanghai, China
- 1997 SHYAM & GOPIS Glass water sculptures, Delhi, India
SOLOMON'S COLUMN Glass water sculpture, Quenington, England

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- SIMURGH Glass sculpture, Bishopsgate, London., Commissioned by Greycoat PLC
CHORD Glass balustrade, Private residence, London
- 1996 MAN CATCHING A STAR Steel and glass sculpture
Wembley Stadium Approach, London
Commissioned by Brent County Council and Jubilee Line
- 1995 CHILD OF THE FAMILY Steel sculpture, Town Hall, Southampton
Funded by Hampshire County Council and British Railways Board
Engineers Whitby & Bird Commissioned by Southampton City Council
THE FOUR PRINCIPLE TOWERS Glass and cast iron
GLASS WALL Glass and steel
- 1995 FOUNTAIN Glass
The Honden Annexe Tokyo, Headquarters of the Myochikai
Architects Takenaka Corporation, Tokyo, Commissioned by The Myochikai
CROSS Glass and steel, Commissioned by Saint Paul's Church, Walsall, UK
- 1994 BALUSTRADO Glass Gallery, Victoria & Albert Museum
Architects Pringle & Richards / Engineers Whitby & Bird Commissioned by
Victoria & Albert Museum, London
- 1994 BROKEN SEA Glass wall TAD Centre, Middlesbrough, Cleveland
Commissioned by Cleveland Arts for Teesside Training and Enterprise Council
GLASS WALL Tel Aviv, Israel
REELING WALLS I Glass sculpture, Munich, Germany
SWORD OF DAMOCLES Glass chandelier London. Engineers Whitby & Bird
- 1993 WAVE WALL Glass sculpture, Commissioned by Dalian Glass Company, China
- 1992 ELEMENTAL AXIS Glass, steel and Portland Stone
SmithKline Beecham Headquarter, London
KRISTALNACHT Glass sculpture
The United Synagogue, Boreham Wood. Commissioned by Gloria Mitchell
CHILTERN RING Steel sculpture
Commissioned by Southern Arts for Chiltern Sculpture Trail
- 1991 OUROBOROS Forged steel and glass sculpture
Digital Headquarters, Edinburgh Commissioned by Art in Partnership for Digital
Equipment Scotland Ltd
TRAINLOAD FREIGHT Coal glass and steel
Commissioned by British Rail Freight, London
CIRCLE THE SQUARE Glass sculpture, Lansdowne Building, London
Commissioned by Public Art Development Trust for Lynton PLC
STACKED GLASS SCULPTURE Glass and steel
Brown's Nightclub, London
Commissioned by Angelo Panayaitou / Architect Eva Jiricna
ATRIUM SCULPTURE Glass and steel, Castle Terrace, Edinburgh
Commissioned through Art for Interiors for Scottish Metropolitan, Edinburgh
- 1990 FORGED STEEL AND GLASS SCULPTURE
Chrysalis Group Headquarters London
Commissioned by Connaught Design for Chrysalis Group
STEEL AND GLASS SCULPTURES, WALL RELIEFS, ENTRANCE SCREENS
Yotsuya Building Tokyo, Japan
- 1989 CARVED GLASS ENTRANCE SCREENS + WALL SCULPTURE
The British Embassy Helsinki, Finland
Commissioned by The Foreign and Commonwealth Office, London
CARLUCCIOS ENTRANCE glass and steel sculpture, Milan, Italy
- 1988 MOBILE SCREENS The Business Programme Channel 4, London
GLASS FOUNTAIN Bühlehöhe, Baden Baden, Germany
- 1986 BROKEN GLASS WALL Wapping Wall, London
MOSCOW CLUB Bar, Frith Street, London
STACKED GLASS FOUNTAIN Vero Beach, Miami, Florida

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SELECTED EXHIBITIONS

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|------|---|---|
| 2020 | STAIRWAY @ Salisbury Cathedral for 800th Anniversary
Made in 2007, a six-meter-tall sculpture of glass and steel, metaphorically leads up to the sky. | |
| 2018 | GLASS:WORK BY CONTEMPORARY ARTISTS, One Canada Square, London | |
| 2017 | STATIC Friedman Benda Gallery, New York, NY, USA | |
| 2015 | PERIODIC TALES:THE ART OF THE ELEMENTS Compton Verney, Warwickshire | |
| 2014 | 25+ VIADUCT London | |
| 2012 | POST MODERNISM: STYLE AND SUBVERSION, V&A Museum, London | |
| 2009 | DANNY LANE COMPRESSION Dilmo, Milan | |
| 2007 | THE NORDIC HOUSE Faroe Islands
DANNY LANE SCULPTURE Haughley Park, Suffolk, UK | |
| 2006 | GALERIE DER MODERNE Munich | |
| 2005 | GLOBAL ART GLASS 2005 Borgholm Castle, Sweden
LA FRANCE MANDARINE National Museum Beijing, China | |
| 2004 | COLLECT Victoria & Albert Museum, London | |
| 2003 | BOMBAY SAPPHIRE BLUE ROOM
Geffrye Museum, London + Millennium Galleries, Sheffield | |
| 2002 | 20 th CENTURY ARTS FAIR New York
GLOBAL ART GLASS 2002 Borgholm Castle, Sweden
SITTING PRETTY Belsay Hall, Northumberland
+ Sainsbury Centre for Visual Arts, Norfolk
THINKING BIG: 21st CENTURY BRITISH SCULPTURE
Peggy Guggenheim Collection, Venice | |
| 2001 | BOMBAY SAPPHIRE BLUE ROOM @ OXO London, Touring Exhibition
SCULPTURE IN THE CLOSE Jesus College, Cambridge
INDUSTRY OF ONE Crafts Council Touring Exhibition | |
| 2000 | LAWN SUSHI AND TOBLERONE Henley Festival 2000 Henley Upon Thames UK
20 th CENTURY ARTS FAIR New York
DESIGN WORLD 2000 Museum of Art and Design Korkeavuorenkatu Helsinki | |
| 1999 | 20th CENTURY ARTS FAIR New York | |
| 1998 | BREAKING TRADITION with Mallett of Bond Street at Bourdon House London | |
| 1998 | SPIRIT OF THE TIMES Bowes Museum County Durham | |
| 1996 | ART '98 London
THIS IS THE MODERN WORLD: Furnishings of the 20th Century
Venezia Aperto Vetro, Venice, Italy | |
| | | The Museum of Fine Arts Boston U. S. A.. |
| 1995 | | 13 AFTER MEMPHIS Museum fur Kunsthandwerk, Frankfurt |
| 1995 | | A NEW CENTURY OF EUROPEAN DESIGN
Tokyo Metropolitan Teien Art Museum and Regional Museums
Musée National De Céramique Sèvres, France
COULEURS ET TRANSPARENCE, Chef d'Oeuvres du Verre
Reunion des Musées Nationaux, Paris |
| 1994 | | ULTIMATE FURNITURE Bradford Design Exchange, Bradford
Contrasts Gallery, Hong Kong
SAND AND LIGHT Röhsska Museet, Göteborg |
| 1993 | | SAND AND LIGHT Mathildehöhe, Darmstadt |
| 1992 | | DANNY LANE Outdoor Sculpture Installation, Economist Plaza, St. James's, London |
| 1991 | | CITY STEEL Crafts Council, London
NOMADS OF GLASS Barcelona
INTERNATIONAL CONTEMPORARY GLASS Rouen |
| 1990 | | DANNY LANE Crucial, London
DANNY LANE Galerie Margine, Zurich
MONDO MATERIALIS USA
HOMAGE TO THE PANTON CHAIR Vitra Museum, West Germany
Modern Age New York
BORDERLINE '90 Pesaro;
EXISTENZ MAXIMUM Florence
BRITISH DESIGN 1990 Japan Furniture by Ron Arad Tom Dixon and Danny Lane
Viaduct Furniture London |
| 1989 | | DANNY LANE Art To Use, Frankfurt |
| 1988 | | DANNY LANE , Dilmos Milan
IN VITRO CRYSTALLISATION , Themes and Variations, London
DANNY LANE , Yves Gastou Paris |
| 1986 | | DEA Zeus Milan
LIGHT VALUES Crafts Council Gallery, London
NEW FURNITURE Aberystwyth Arts Centre, Wales
NEW MOVEMENTS IN FURNITURE , Midlands Arts Centre, Birmingham
DANNY LANE One Off, London |
| 1985 | | Zeus Milan
STYLE 86' London; Crucial London
www.dannylane.co.uk |

Danny Lane

BIOGRAPHICAL NOTES

1955	Born Urbana, Illinois USA
1956-74	Lives in Virginia, Germany, Greenwich Village NYC, Baltimore
1975	Moves to UK to study with stained glass artist Patrick Reyntiens
1975-77	Byam Shaw School of Art, London
1977-80	Studies painting at Central School of Art, London with Cecil Collins Develops applied art objects inspired by Isamu Noguchi.
1981	Sets up studio Whitecross Street east London
1982	Moves Studio to Metropolitan Workshops in Hackney
1983-85	Opens 'Glassworks' at Camden Lock Shows work at Ron Arad's One Off in Covent Garden First showing of work in Italy, Salone Del Mobile, and 'Zeus', Milan
1986	Shows work at Themes and Variations and Crucial Gallery in Notting Hill, London Develops numerous editioned works. 'Angaraib', 'Etruscan Chairs', 'Stacked Chair'
1987	Exhibits in European Design shows and exhibitions
1988-89	One-man shows in London, Paris and at Dilmos, Milan Design of tables for manufacture by Fiam Italia Primary focus moves from furniture and objects to large sculpture
1989-90	Late 1989 moves studio to 19 Hythe Road, west London Travels to Japan and undertakes architectural commissions in Tokyo and Osaka
1991-93	Major sculpture commissions: Edinburgh, London, Barcelona, China Exhibits works at the Economist Plaza, St. James's, London One man exhibition 'Sand and Light', Mathildenhöhe, Darmstadt
1994	Commissioned by the Victoria and Albert Museum to create a glass balustrade for the Glass Gallery Large architectural and sculpture commissions in London, Middlesbrough, Tel Aviv, Munich One man exhibition in Röhsska Konslöjdmuseet, Göteborg Presents one-man shows in London and Zurich Represented by Adrian Sassoon at Ceramics Fair, London
1995	Sited sculpture commissions in Southampton, London, Tokyo Exhibitions in Edinburgh, London, Sèvres, Paris, Frankfurt, Tokyo

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- 1997 Outdoor water sculptures 'Gopis' and 'Shyam', Delhi, India ; 'Simurgh' glass sculpture for 7 Bishopsgate, London
- 1998 'Shora'a Ala El Nil' (Sail on the Nile)
Conrad International Hotel, Cairo
Tubular borosilicate glass fountains, Shanghai, China; Water Fountain for Halk Bank, Ankara, Turkey
Development of a collection of new lights and objects in blown tubular borosilicate glass
Exhibition 'Breaking Tradition' with Mallett of Bond Street,
creates a dialogue between Danny Lane and Osler the 19th century glass manufacturer
- 1999 'Shan Shui' 20 ton irrigated glass sculpture for Swire Properties, Hong Kong
Stainless steel and glass transparent reliefs for Shangri-La Hotels, Singapore.
Sculpture 'Reeling Walls 2', 20th Century Art Fair, New York
Web site at www.dannylane.co.uk
- 2000 'axisiaxis', 30 metre drawing on elliptical glass wall and a boardroom table, ITN building, London
Outdoor sculpture installation, 'Lawn Sushi and Toblerone', Henley Festival 2000
'Star' suspended glass sculpture, Canary Wharf, London
- 2001 'Whole Apart', 'Solon', 'Empress' exhibited 'Sculpture in the Close', Jesus College Cambridge
'Little Empress', glass sculpture, Glaxo SmithKlein, New Frontiers Science Park North, Harlow, Essex
'Against the Wall', indoor sculpture — 8 metres of undulating glass leans on a wall
Fire destroys main studio at 19 Hythe Road
- 2002 Large outdoor sculpture commission 'Presence of Seven' Pennsylvania USA
- 2003 Refurbishment of fire damaged studio complete
Major corporate and public sculpture commissions:
'Lock Level LIne' glass and cast iron sculpture West End Quay, Paddington, London
'Parting of the Waves', 2 undulating walls of glass commissioned by Canary Wharf Group PLC , London
- 2004 'Opening LIne', 90 metre glass and steel narrative sculpture for Gateshead Interchange
- 2005 'Borealis', 53 ton curtain of luminous glass commissioned for General Motors, Renaissance Center, Detroit
Ellipses Eclipses' glass and steel sculpture for The Gate, Newcastle
'Assembly Field ' outdoor sculpture National Assembly for Wales, Architects Richard Rogers Partnership
- 2006 Launch of new website designed by Thomas Manss & Company, London

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2006	Edition of outdoor sculpture 'Stairway' installed Cass Sculpture Foundation Goodwood and Berardo Collection, Portugal Chandelier commissions 'Qatar Stellation', Doha and 'Curzon Fan', London
2007	Exhibition at The Nordic House, Faroe Islands with Tróndur Patursson Major commission of tables and sculptural lights by The Red Mansion Foundation, London 'Veil', commissioned by British Land Plc for their headquarters in York House, London
2008-09	Designs for major street scale sculptures in the centre of Liverpool Major investment in pour casting of colour glass at Hythe Road studio Architectural pour cast glass installations: 'Light Relief-s' private residence London 'Colour Eclipse' commissioned by British Land Plc for Broadgate Tower, London Production of large rare wood tables with metal and glass
2010-11	'Threshold', site specific, low iron and colour cast glass installation commissioned for the permanent collection New Mint Museum Uptown, Charlotte NC 'Ice Block' a 420cm thick, 2.5 ton, cast glass sculpture created in the studio kilns and installed San Francisco, USA
2011-2013	CAD technology increasingly used in the drawing and production techniques of furniture and sculpture 11 metre long boardroom table for RusHydro, Moscow; 'Aether' minimalist indoor sculpture for British Land, Marble Arch House '2 of One' Low iron glass sculpture Microsoft Research, Cambridge, UK
2014-2015	Craft and Science inform experimentation with the annealing and movement of molten glass for a collection of large cast glass sculpture and reliefs. 'Still Water Rising' Low iron glass dining table commissioned by Private Client London UK Design and production of rare wood sculpture and tables for installations in Lagos and Beirut 'Blue Moon' exhibited in Periodic Tales - an exhibition at Compton Verney, Warwickshire
2016-2017	Large public sculpture commission and large glass and steel tables, USA and China 'Woodcutter's Table' features in 'Static' an exhibition at Friedman Benda,, New York. NY, USA
2018 -	Carved cast and fuse cast reliefs and sculptures continue to be developed at the Hythe Road, studio Continued development in glass casting which produces several new Carved Cast sculptures and production of 'Persian Waterfall' a large sited sculpture for a private London client's garden - Lane's first commissioned cast glass sculpture Carved Casts exhibited for the first time at Canary Wharf exhibition Glass: By Contemporary Artists Large Dining Table commissions for Hong Kong, and Italy